

Film project: TV interview

To successfully conduct your project, please work on the following tasks and questions in chronological order.



Make sure to keep the timeslots and to have a finished video for presentation on Friday.

	<i>Morning</i>	<i>Afternoon</i>
Wednesday	Research <ul style="list-style-type: none"> - on basis of given material 	writing <ul style="list-style-type: none"> - of story board - text
Thursday	Filming <ul style="list-style-type: none"> - individual shooting 	Editing <ul style="list-style-type: none"> - post-production - putting together different shots
Friday	Presentation <ul style="list-style-type: none"> - premiere of your video 	

1. Please assign the following roles first. You will need fixed roles for pre-production first and then new roles for the production. Post-production (editing) can be done together.

Pre-production phase:

name	description	function/position
	...will be responsible for the text.	script master
	...will be responsible for the set: What can be done? What do you need?	set & props master
	...will compose a jingle for the TV interview.	composer*

*optional

Production phase:

name	description	function/position
	...will film.	camera operator
	... will film.	camera operator
	...will be responsible for the set and light design.	set design, light director
	...will be responsible for sound.	sound
	...will play the host.	actor
	...will play a fake news creator.*	actor
	...will play a fake news expert.*	actor
	...will play a fake news victim.*	actor

*optional, but at least one of them / can also be done by the same person



2. Make an outline with the information you want to have in your video. Make sure to answer the following questions in your video. How you do it is up to your creativity.

- Explain what fake news are, naming some Intereuropean examples.
- Describe what consequences fake news can have and what dangers lie within them.
- Name the 3-5 most important tips on how to detect fake news.

Use the given material as a basis for your video.

3. Write a story board (templates provided) where you list the different shots you want to make and

- which text you want accompanying the shot.
- which props you need.

4. Which other things do you want to have in your video...? Check with teachers first if they are actually possible before planning ahead.