

Film project: stop-motion



To successfully conduct your project, please work on the following tasks and questions in chronological order.

Make sure to keep the timeslots and to have a finished video for presentation on Friday.

	<i>Morning</i>	<i>Afternoon</i>
Wednesday	Research <ul style="list-style-type: none"> - on basis of given material 	writing <ul style="list-style-type: none"> - of story board - text
Thursday	Filming <ul style="list-style-type: none"> - individual shooting 	Editing <ul style="list-style-type: none"> - post-production - putting together different shots
Friday	Presentation <ul style="list-style-type: none"> - premiere of your video 	

1. Please assign the following roles first. You will need fixed roles for pre-production, production and post-production. However, you can change roles between the different production steps.

Pre-production phase:

name	description	function/position
	...will be responsible for the text.	script master
	...will pick props (tokens etc.) for the video and design the background.	illustrator & props master
	...will be responsible for the programme you'll use.	IT expert

*optional

Production phase:

name	description	function/position
	...will arrange the tokens/set.	set director
	...will film the shots.	camera operator
	...will manage the lighting.	light director



Post-production phase:

name	description	function/position
	...will speak parts of the text.	narrator one
	...will speak parts of the text.	narrator two*
	...will manage the editing.	principal editor

*or more if needed

2. Make an outline with the information you want to have in your video. Make sure to answer the following questions in your video. How you do it is up to your creativity.
 - Explain what fake news are, naming some Intereuropean examples.
 - Describe what consequences fake news can have and what dangers lie within them.
 - Name the 3-5 most important tips on how to detect fake news.

Use the given material as a basis for your video.

3. Write a story board (templates provided) where you list the different shots you want to make and
 - which text you want accompanying the shot.
 - which tokens/set/backgrounds you need.
4. Which other things do you want to have in your video...? Check with teachers first if they are actually possible before planning ahead.