



## FINAL REPORT

### C6 / C7 TRANSNATIONAL PROJECT MEETING

under Agreement 2019-1-SI01-KA229-060523

**‘Fake News Among Teenagers – Towards a More Responsible Media Literacy’**

**Razlog, 29<sup>th</sup> May - 3<sup>rd</sup> June, 2022**

### 30.05 Monday

1. Welcome meeting and team-building activities –

- ‘toilet paper’ game;
- ‘two truths +one lie’ game;
- ‘mirror’ game.

For every possible Zoom conference in the project, we will use the link

<https://arnes-si.zoom.us/my/mmajce>

! The French partner participated in the project meeting activities on Zoom. !

2. Workshop 1

‘How to develop and deliver a TED Talk’, given by **Mr. Mihail Hadzhiev**, a representative of the local NGO ‘Rila-Pirin Enhancement Initiative’/ <http://www.rila-pirin-enhancement.com/blog/>

- TED as technology-entertainment-development
- TED requirements
- TED hooks
- TED main body
- TED ending

The students work in groups and put the instructions/advice into practice.

Workshop 2 ‘How to develop and deliver a TED Talk - Visuals’, delivered by **Mr. Slav Astinov**, a representative of the IT company ‘Semansys’.

### 3.1. Workshop for students.

First, the students from the partners' countries showed short videos about themselves, their schools and extra-curricular activities as well as their native towns and regions.

The students work on their Ted talks and record them/make two-minute videos.

### 3.2. Workshop for teachers / hybrid/

The analysis of all the project findings and outcomes, as the educators shared the teaching/learning materials they compiled and developed within the project period – preparation of the final report draft.

Working on the draft final report in the Mobility Tool.

### 4. Cultural visit to Bansko, an international ski resort.

## **31.05 Tuesday**

### **Conference on how to teach media literacy in secondary schools**

#### Part 1.

A lecture on the main concepts and principles of media literacy.

A tutorial 'Education that can combat disinformation' consisted of 2 parts –

- A discussion on social media consumption;
- a series of exercises /group work/ on students' media diets and debunking fake news.

Both the lecture and the tutorial were delivered by **Mr Martin Dimitrov**, a journalist-a member of **AEJ** and a regular contributor to **Scoolmedia.com**, a national online platform for student journalism.

Scoolmedia.com is part of the Media Literacy in the Classroom initiative of the Association of European Journalists/AEJ - Bulgaria in partnership with the Bulgarian-American Fulbright Commission for Educational Exchange and the America for Bulgaria Foundation. It aims to develop the skills of Bulgarian students to assess, critically analyze, interpret and analyze information through a media literacy program so that they get informed and understand the world around us, for choosing proper career development and to be competitive in a rapidly changing labor market.

#### Part 2.

Every partner gave 2 - 3 presentations related to developing media literacy /delivered by both teachers and students/.

1. The Bulgarian partner familiarized the participants with one of their activities ‘PEER LEARNING’.

Three students gave presentations on their tutorials:

1. **Simeon Kranov** ‘Hate Speech’
2. **Ivan Tinchev** KAHOOT quiz on Media Literacy and the phenomenon of Fake news.
3. **Martin Berov** ‘Networking Phobias’.

2. The German partners gave the following presentations:

2.1. **Vanessa Bentz** ‘Teaching Media Literacy in Germany’.

2.2. **Nadine Ruppell, Til Grüter, Sophie Hille** "Media Literacy from a student's perspective".

3. The Slovenian partners gave the following presentations:

1. **Marko Majce**

World Press Freedom Day in the classroom: some info on WPF, materials for the lesson, the process.

2. **Sofija Baškarad**

Me and Digital Culture - a project day on media literacy in the school, the aims of a project day and its place in the Slovenian curriculum, the tradition of project days in the Secondary School Domžale, the implementation of Me and Digital Culture project day, evaluation of the project day.

4. A cultural workshop at the horse stables ‘Perivol’ – Bulgarian customs and traditions, held in the village of Bachevo.

The participants watched a performance devoted to St George’s Day celebration and got aware of the Bulgarian customs and traditions.

They also listened to some Bulgarian folk songs and were taught how to dance the ‘horo’.

## **01.06 Wednesday**

1. Workshop “Art-based Approach” to increase students’ self-awareness about social media platforms. The workshop will put students in real life situations of interacting with social media content and help them to reflect on the implications for themselves and others - for students in Razlog.

The workshop was delivered by Ms Daniela Markova, a project manager at The Hewlett Packard Enterprise Company (HPE), a multinational enterprise information technology company based in Barcelona, Spain.

### 3.1. Workshop for students .

Students work on their Ted talks and record them/make two-minute videos.

### 3.2. Workshop for teachers / hybrid/

The teachers continued to discuss and evaluate the project findings and outcomes and to share the teaching/learning materials they compiled and developed within the project period – preparation of the final report draft.

Working on the draft final report in the Mobility Tool.

The French partner forwarded all the materials developed by their project team

### 4.A visit to the Dancing Bears Park/BEAR SANCTUARY

Familiarising with how the this global animal welfare fund organizes campaigns that help fighting for a world where humans treat animals with respect and understanding.

## **02.06 Thursday**

A day trip to Plovdiv

1. A guided tour in Plovdiv, the European Capital of Culture 2019.
2. A visit to the PLOVDIV TELEVISION "THRACIA / better known as POTV - PLOVDIV PUBLIC TELEVISION /.